

ALMOST OVER YOU

originally recorded
by Sheena Easton

arr. Judith Forbush 1/95

VERSE :

Solo (You)
2x only

1. I saw an old friend of
2. You're such a sly one w/ your

ours today.
cold, cold heart - for you

S
A
T
B

5 7

She asked about you, I
leavin' came easy, but

didn't quite know what to say -
It tore me apart -

Heard you been makin' the
Time heals all wounds they say and

rounds 'round here
I should know, 'cause it

S
A
T
B

CHORUS

9

while I've been tryin' to make tears disappear. } Now I'm Almost Over You . I've

13 15

almost shook these blues. So when you come back around after painting the town, you'll see I'm

3.

To CODA, ON
TIME AFTER
BRIDGE

BRIDGE :

17

Handwritten musical score for the first system (measures 17-20). The score is written for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is B-flat major (two flats). The lyrics are:

Almost Over : You- I can forgive you and soon I'll forget all my

21

23

Handwritten musical score for the second system (measures 21-24). The score is written for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is B-flat major (two flats). The lyrics are:

Shattered dreams- You took the love that you wanted and left me the

3.

Empty musical staves for the third system, consisting of four five-line staves.

(D.S.)  CODA

25

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The key signature has two flats (B-flat and E-flat). The lyrics are: "mi - ser - y ... Now I'm You. When you come back around after". The score includes vocal lines and piano accompaniment with dynamic markings like *ritard* and *ritard*.

29

31

ritard

Continuation of the musical score. The lyrics are: "painting the town, you'll see I'm almost over you". The score includes vocal lines and piano accompaniment. The key signature remains two flats. The score ends with a double bar line and a *ritard* marking.

Empty musical staves for additional notation.