

Arranged by  
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Special Thanks to  
Sorah

Handwritten musical score for "Dum Dum Dum" by The Beatles. The score is written on two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/8. It contains the melody for the vocal line, with lyrics "wan-na she na wa na da do be do wa" and "Bi de ya da du bi da ya dup". The bottom staff is in bass clef with a key signature of one sharp (F#) and a time signature of 4/8. It contains the bass line, with lyrics "zah Bah" and "Duma Duma Duma Du Duma Duma Duma Du Duma Duma Duma Du". The score includes various musical notations such as notes, rests, and dynamic markings like "p." and "sfz". There are also handwritten annotations like "1." and "to B".

[illegible]

Handwritten musical score for "Za bop du du wop" in G major, 8/8 time. The score is written on two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The melody is written in the top staff, and the bass line is written in the bottom staff. The lyrics "Za bop du du wop" are written below the top staff. The score is divided into four measures. The first measure contains the lyrics "Za bop du du wop". The second measure contains the lyrics "bop". The third measure contains the lyrics "Za - bop du du wop". The fourth measure contains the lyrics "Za bop du du Za - bop du du Za -". The score ends with a double bar line. Below the bottom staff, there are three "To C" markings and a note "w/ additional choral line".

Handwritten musical score for "I Wanna Dance with Somebody" by Whitney Houston. The score is written on two staves. The top staff contains the vocal melody with lyrics: "ah— bop du du wop", "Bi de ya da da— bi de ya duw", "She wants you to", and "She needs you to". The bottom staff contains the piano accompaniment. The score is divided into four measures, each with a measure number (1., 2., 3., 4.) above it. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "10 C" (10 counts). The score is written in ink on a piece of lined paper.

Handwritten musical notation on a staff:

Musical notes and lyrics below the staff:

(slap) Woo!

Don't thank her — or —

Go to 1 measure over D

Cap Bop Dot Dot Ba Dot Ba Dot omitted 2nd time only Ah I don't want thank me 1st time only

Shoo be doo be do we oo we Dobe Dobe Dobe Dobe cowa cowa cowa cowa-oo be do be do we oo

2. 3. Hoo Hoo you bet-uh Bop To D

Additional Tenor Line 2nd 3rd Do we oo To 2nd ending of

bidi-de-ya dup ba bi di de ya dup ba bi di ya dup bididi yahm yahm yahm

Ha Ha Bop! Hen-Ky Pan-Ky Uh-huh Bop! Bop! Bado we Good Span-Ky Do wa Bop di de ya da da

Duma Duma Duma Duma Duma Duma Duma Duma

Do wa Do wa da wan-na cry I just wan-na Ba do be do we

Go to A

4. Tenor line for D We da do 1st time only Duma Duma Duma Duma 1st time only

Ba do be do octave Ba do dwee do Ba do be do da do da do do

Ba do be do da do da do - do da do do do do do do Repeat 2x's Go to A

# HAVE YOURSELF A MERRY LITTLE CHRISTMAS

12-3-07  
ARR. ALAN

5

Have Yourself A Merry Little Christmas Let Your Heart Be Light  
Make The Yuletide Gay

1. <sup>ooo</sup>  
2. HAVE YOURSELF A MERRY LITTLE XMAS <sup>ooo</sup>

A

T

B

11. 1.

From Now On Your Troubles Will Be Out Of Sight  
From Now On Our

<sup>ooo</sup>

<sup>ooo</sup> WAH

10

2.

TRoubles will be nice A way

~~B~~ <sup>Solo</sup>

HERE WE ARE AS IN

WAYS A WAY A WAY <sup>ooo</sup>

14

OLDEN DAYS HAPPY SOOTHING DAYS OF YORE

<sup>ooo</sup>

~~C~~ FAITHFUL FRIENDS WHO ARE

<sup>ooo</sup>

DEAR TO US GATHER NEAR TO US ONCE MORE

THROUGH THE YEARS WE

(D)

ALL WILL BE TOGETHER IF THE FATE ALLOW

HAND A SHAKING

STAR UPON THE HIGHEST BOUGH

AND HAVE YOURSELF A

(C)

MERRY LITTLE CHRISTMAS NOW

CHRIST

now

(2)

# Helplessly Hoping

**A**

Block

**Trio**

Block

Help - less - ly ho - ping her har - le - quin hovers near  
 Word less ly watch - ing he waits by the win - dow and

Repeat A

**Trio**

Block

by a - wait - ing a word  
 wonders at the empty place inside

**Trio**

Block

Gas ping at glim - p - ses of gen - tle true spirit he  
 Heartless ly help ing him self to her bad dreams he

Repeat A

runs  
worries

wishin' he could fly  
did he hear a good bye

only to  
or

Block

1

trip at the sound of good bye

Handwritten musical score for the first system, measures 1-4. The music is written on three staves (treble, alto, and bass clefs) in G major (one sharp). The lyrics are: "e-ver he llo - o - o - o - They are - re". The melody is in the treble clef, and the bass line is in the bass clef. The alto staff contains whole notes.

Handwritten musical score for the second system, measures 5-8. The music is written on three staves. The lyrics are: "per son They are two a lone they are three". The melody continues in the treble clef, and the bass line continues in the bass clef. The alto staff contains whole notes. There are two percentage signs (%) in the middle of the system.

Handwritten musical score for the third system, measures 9-12. The music is written on three staves. The lyrics are: "to - ge - ther they are each". The melody continues in the treble clef, and the bass line continues in the bass clef. The alto staff contains whole notes. There are two percentage signs (%) in the middle of the system.

D.S.  
use 2nd  
ending

Stand by the staining, you'll see something certain to tell you  
Confusion has its cost

Love isn't lying, it's loose in a lady who lingers  
saying she is lost — and choking on hello

They are 1 person . . . etc.