

light -
SATB *Spando* | CAN COOK TOO *ARR. ALCAVARE*

BA DA BA — BA DOP BOP BOP BA DOP
 Doo D-Doo Doo Doo-D-...

SOLO:
 BOP BOP BA DA — WELL, I CAN
 To NEXT STRAIN

(A)
 COOK TOO ON TOP OF THE REST MY — SEA FOOD'S THE BEST IN TOWN

light
 AT OCTAVES
 WELL I CAN COOK TOO MY FISH CAN'T BE BEAT MY
 IT'S THE BEST — AROUND

3 3 don't force it —
sing lightly

SUGARS THE SWEETEST A - ROUND IN THE MAN'S IDEAL — OF A

13

ooo Doot ...

PERFECT — MEAL RIGHT DOWN — TO THE DEAR TASSE IN A

16

POT OF SOY FOR A HUNGRY BOY BABY — IN

19

BABY — AH



Handwritten musical score for a song, featuring three systems of music. The key signature is one sharp (F#), and the time signature is common time (C). The score includes lyrics and musical notation for a melody and accompaniment.

System 1:

Melody: *COOKIN' WITH GAS WELL IN A GUM - DROP A SWEET COLLY POP A*

Accompaniment: *DOOT DOOT DOOT P... DOOT DOOT ...*

System 2:

Melody: *BROOK TRAIT RIGHT OUT OF THE BROOK, AND WHAT'S MORE*

Accompaniment: *DOOT...*

System 3:

Melody: *BABY I CAN COOK I CAN COOK*

Accompaniment: *BABY I CAN COO I CAN COOK TAKE A*

Handwritten annotations include a circled 'C' at the top, a wavy line under 'A' with the word 'horn' in red, and a red arrow pointing to 'let it go' in red.

Handwritten musical score for a song, featuring three systems of music. The score is written in treble and bass clefs, with a key signature of one sharp (F#). The lyrics are written below the notes, and there are various musical notations such as triplets, slurs, and dynamic markings.

System 1 (Measures 31-33):

Will, I CAN BAKE Too ON

JUST TAKE A LOOK NOW + COOK BABY COOK DOOT...

I CAN COOK TAKE A DOOT...

System 2 (Measures 34-36):

TOP OF THE LOT MY OVERS THE HOTTEST YOU'LL FIND WELL I CAN

DOOT... SHE CAN BAKE DOO DOP SHE'S HOT

System 3 (Measures 37-39):

ROAST TOO MY CHICKEN'S JUST DOGS MY GRAVY WILL LOSE YOU YOUR

DOOT DOO DOOT DOOT SHE CAN ROAST DOO DOO

MIND in a BRAND NEW NOTE ON A TABLE D' HÔTE BUT TRY -
 light
 POST ...

ME A LA CARTE ON A SINGLE COURSE YOU CAN

FED A HORSE BABY - TOO WONT KNOW WHERE TO START
 BABY - AH POST ...

47

WELL IN AN HORS D'ŒUVRE A TELLT PRESERVE

LOUD!

Do- Do- Do- Do-

52

NOT IS THE RECIPE - BOOK AND WHAT'S MORE

let it go ↑

Do- Do- Do- No No - AND WHAT'S MORE

55

BABY I - CAN - COOK

swing smooth

BABY I - CAN DOOT D-DOO ...

53

G

SOME GIRLS MAKE WONDERFUL SILVERS SOME GIRLS CAN

Door P-Door BA Door Door

61

HIT A HIGH 'C' SOME GIRLS MAKE GOOD TAXI DRIVERS

rhythm

Doo Doo Door BA Door Door D.D.W. P-Doo Bop BA

64

BUT WHAT A GENIUS IS HE I'D MAKE A

light

Doo... Bop BA Dor

WONDERFUL RIVER I - COULD E - VEN HIT A HIGH 'C' -

67

Boo Boo Boo Ba Boo

I'D MAKE THE BEST TAXI DRIVER - I RATE A

70

Boo

shake it mama!

I RATE A

BIG NAVY 'E' WELL I'M A PA - TE A MA - RON OLACE A

73

c'mon!

BIG 2 NAVY E

34...



76

DISH YOU WIC WISH YOU HAD TOOK ³ AND WHAT'S MORE

POO WHAT'S MORE

79

BABY I - CAN COOK YOU KNOW THAT

BABY I CAN COOK

82

WHAT'S MORE BABY - I - CAN COOK light again

WHAT'S MORE - I CAN NO THE GIRL AINT

What's

Handwritten musical score for a song, featuring three systems of music with lyrics and musical notation.

System 1 (Measures 75-80):

- Measure 75: *I CAN COOK*
- Measure 76: *TELLW' NO LIES*
- Measure 77: *SHE CAN BOIL*
- Measure 78: *SHE CAN FRY*
- Measure 79: *Doo...*
- Measure 80: *SHE CAN SAO-TE'-AY OH-MY*

System 2 (Measures 81-86):

- Measure 81: *THE GIRL CAN COOK*
- Measure 82: *AH - SHE CAN BOIL*
- Measure 83: *SHE CAN ROAST*
- Measure 84: *SHE CAN BOIL*
- Measure 85: *SHE CAN TOAST*
- Measure 86: *SHE CAN COOK*

System 3 (Measures 87-91):

- Measure 87: *Gone A.*
- Measure 88: *AH - SHE CAN BOIL*
- Measure 89: *SHE CAN ROAST*
- Measure 90: *SHE CAN BOIL*
- Measure 91: *SHE CAN TOAST*



Handwritten musical notation on a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *ts* (tutti). The lyrics "THE GIRL CAN COOK" are written below the staff. The notation is handwritten and appears to be a sketch or a first draft.

