

2
1st Mt
2nd F

Ride The Chariot

S. A. T. B.

NEGRO SPIRITUAL
Arr. by Mrs. Henry Smith

Strongly rhythmic
J. M. 40

SOPRANO
Ride the char-iot in the morn-ing, Lord,

ALTO
Ride the char-iot in the morn-ing, Lord,

TENOR
Ride the char-iot in the morn-ing, Lord,

BASS
In gen-er-al ride in the char-iot in the morn-ing, Lord, in gen-er-

Piano for rehearsal only

Ride the char-iot in the morn-ing, Lord,-

Ride the char-iot in the morn-ing, Lord,-

Ride the char-iot in the morn-ing, Lord,-

ride in the char-iot in the morn-ing, Lord,- I'm get-tin'

1015 - 7
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I'm get-tin' read-y for the judg-ment day, - my Lord, - my Lord.

I'm get-tin' read-y for the judg-ment day, - my Lord, - my Lord.

I'm get-tin' read-y for the judg-ment day, - my Lord, - my Lord.

read - y for the judg-ment day, - my Lord, - my Lord, in gen-er-

Soprano Solo (or group)
my Lord. Are you read-y my broth-er? - Are you read-y for the judg-ment day?
Are you read-y my sis-ter? - Are you read-y for the judg-ment day?

Soprano
my Lord. Oh, yes

Alto
my Lord. Oh, yes

Tenor
my Lord. Oh, yes

Bass
my Lord. Oh, yes

1016

Do you want to see your face in
Do you want to see your face in

Oh, yes, — in Oh, yes, — in

Oh, yes, — in Oh, yes, — in

Oh, yes, — in Oh, yes, — in

read - y to go. read - y to go.

read - y to go. read - y to go.

read - y to go. read - y to go.

read - y to go. read - y to go.

Soprano Solo (or group)

I nev - er can for - get that day, ride! When
feet were snatched from the mir - y clay, ride!

Soprano
Also

Ride, ride, Ride in the char - i - ot to see my Lord.

Tenor

Ride, ride, Ride in the char - i - ot to see my Lord.

Bass

Ride, ride, Ride in the char - i - ot to see my Lord.

all my sinners shall be a way, Ride! My
serve my Lord till judg - ment day, Ride!

Ride, ride, Ride in the char - i - ot to see my Lord.

Ride, ride, Ride in the char - i - ot to see my Lord.

Ride, ride, Ride in the char - i - ot to see my Lord.

Ride, ride, Ride in the char - i - ot to see my Lord.

Ride, oh, Lord, _____
 see my Lord. Ride the char-let in the morn-ing, Lord,
 see my Lord. Ride the char-let in the morn-ing, Lord,
 see my Lord. In gen-na ride in the char-let in the morn-ing, Lord, In gen-na

This is a musical score for the song "The Old Folks at Home" (Swanee Song). It features a vocal line and a piano accompaniment. The vocal line includes lyrics such as "Bide, oh, Lord" and "Bide I". The piano part includes lyrics such as "Bide, the dear-ly in the weep-ing, Lord," and "I'm get-ting ready for the". The score is written on a grand staff with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Andante".

[illegible]

Musical score for "The Old Folks at Home" (Swanee Song) by Stephen Foster. The score is for a single voice and piano accompaniment. It features a key signature of one sharp (F#) and a 2/4 time signature. The melody is simple and catchy, with a chorus that repeats. The lyrics are: "Ride the cow - boy in the moon - bag, Lord, ___".

ride *my crown* *Soprano* *Alto* *Tenor* *Bass*

Ride the char - lot in the morn - ing, Lord, I'm gen - na
Ride the char - lot in the morn - ing, Lord, I'm gen - na
Ride the char - lot in the morn - ing, Lord, I'm gen - na
Ride the char - lot in the morn - ing, Lord, I'm gen - na

my crown

rit. *my crown*

to see my Lord, to see my Lord.
to see my Lord, to see my Lord.
to see my Lord, to see my Lord.
to see my Lord, to see my Lord.

Ride The Harley as performed by
the Veritones

CHORUS

(I'm gonna ride) Ride my harley in the
mornin' babe,
Ride my harley in the mornin' babe,
I'm gettin' ready for the rumble day,
Hell yeah, hell yeah. ~~hell yeah~~

V. 1

solo Q: Are you ready with your bikes?
A: VROOM VROOM!
Q: Do you wanna hit the road?
A: OH YEAH!
Q: Do you wanna cause some trouble?
A: RIGHT ON! - We've
sharpened up our blades and
we're ready to go

V. 2

solo Q: Are you sure you wanna do this?
A: OH YEAH!
Q: What if we get busted?
A: WHO CARES?
Q: What if they look big?
A: (one voice) We'll run!
(all) We've sharpened up our blades
and we're ready to go.

solo:

I'm gonna be tough today, ride!
I'm gonna knock some heads astray, ride!
Let's get for now on our way, ride!
If you're a wimp then you can stay, ride!

descant:

falsetto OOH