

SCHOOLHOUSE ROCK

MEDLEY

ARR ACANTARA

9-2-89

SATB
SOLO...

DEE...

POO...

I TOOK A FERRY TO THE STATUE OF LIBER-TY

MY BEST FRIEND WAS WAITIN' THERE FOR ME

WE WENT FOR A WALK ON THE ISLANDY KNOW-IN THE

HE TOOK AN EARLY FERRY

MIDDLE OF SUMMER IT STARTED TO SNOW

I TOOK A FERRY TO THE STATUE OF LIBERTY AND EVERY

DEE... OF LIBER-TY



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10 (LIKE A FRIEND OR THE CAPTAIN OF A SHIP) (LIKE AN ISLAND)

PERSON YOU CAN KNOW AND EVERY PLACE THAT YOU CAN GO

DE...

13 OR THE SEA (LIKE A STATUE OR A FERRY)

AND EVERY THING THAT YOU CAN SHOW - YOU KNOW THEY'RE

DE... DEE YOU KNOW THEY'RE

YOU KNOW...

16

NOUNS A NOUN'S A SPECIAL KIND OF WORD IT'S ANY NAME YOU'VE EVER HEARD I FIND IT

NOUNS DEE SPECIAL KIND OF WORD IT'S ANY NAME YOU'VE EVER HEARD I FIND IT

A NOUN'S A

17

QUITE INTERESTING A NOUN'S A PERSON PLACE OR THING A NOUN IS A PERSON PLACE OR

QUITE INTERESTING A NOUN'S A PERSON PLACE OR THING A NOUN IS A PERSON PLACE OR

QUITE IN...

21. **Pronouns (3)**

THING OH I HAVE A FRIEND WHO
RUFUS XAVIER SASPERILLA AND I COULD SAY THAT

THING OH BA-DA DOP BA D-DOP BA...

Poom Poom

RUFUS FOUND A KANGAROO
THAT FOLLOWED HIM HOME + NOW THAT KANGAROO BELONGS TO RUFUS XAVIER SASPERILLA

BA... BA... RUFUS...

22. I CAN SAY THAT BUT I DON'T HAVE TO COZ I GOT PRONOUNS AND I CAN SAY HE -

WHZW DART DART COZ I GOT PRONOUNS AND I CAN SAY -

DART DART I YOU HE SHE

31. FOUND A KANGAROO
THAT FOLLOWED HIM HOME + NOW IT IS HIS

PRONOUNS WERE MADE TO TAKE THE

PRONOUNS WERE MADE TO TAKE THE

ME IT THEY WE HAVE OUR YOU SEE THAT PRONOUNS WERE MADE TO TAKE THE



34 (4)

PLACE OF A NOUN — COE SAYING ALL THOSE NOUNS A - OVER + OVER CAN REACT WEAR YOU

PLACE OF A NOUN — SAYIN' ALL THOSE NOUNS A OVER + OVER CAN REACT WEAR YOU

37 DILL

DOWN — IN JUST A BELL YES I'M ONLY A DILL AND I'M

Down Doo... Doo

40

SITTING HERE ON CAPITAL HILL — BUT NOW I'M OFF TO THE WHITE HOUSE WHERE I'LL

Doo...

43

WAIT IN A LINE WITH A LOT OF OTHER LINES FOR THE PRESIDENT - TO SIGN + IF HE

Doo...



46 (5)

SIGNS AS HE WILL BE A LAW — NOW I HOPE AND PRAY — THAT HE WILL BUT TO DAY

Doo Doo A LAW — HUP + PRAY — Doo...

Doo Doo Doo A LAW —

47

— I AM STILL JUST A ONE — (HE SIGNED YA BILL. NOW THERE A LAW!)

Doo — 48: Doo — Doo —

48

CONSTITUTION SWAMP ON

WE THE PEO - PLE IN OR - DERT TO FORM A MORE PER -

WE THE PEO - PLE

49

— PER U - NION ESTABLISH JUSTICE ENSURE — DOMESTIC TRANQUILITY

Doo

50

PROVIDE FOR THE

Doo... PRO-VIDE FOR THE



Handwritten musical score with lyrics and musical notation. The score is divided into systems, each with a measure number in the left margin.

System 1 (Measures 61-66):

- Measure 61: COMMON DE FENSE
- Measure 62: (6) DO NOT THE SEVERAL WEL - FARE AND
- Measure 63: PRO NOTE

System 2 (Measures 67-70):

- Measure 67: SECURE THE RIGHTS OF LIBER - TY
- Measure 68: TO OUR RIGHTS OUR POS -
- Measure 69: OF LIBERTY
- Measure 70: - TERITY DO OR DAIN

System 3 (Measures 71-73):

- Measure 71: LAUD ET AB
- Measure 72: CLANG! CLANG!
- Measure 73: RISH THIS

System 4 (Measures 74-76):

- Measure 74: CON-STI-TU-TION
- Measure 75: THE
- Measure 76: FOR THE POOR

System 5 (Measures 77-79):

- Measure 77: CONSTIT. . .
- Measure 78: Do, Doo FOR THE - U -
- Measure 79: NET - ED STATE OF AMER - I - CA

System 6 (Measures 80-82):

- Measure 80: THE
- Measure 81: U - NITED STATES OF AMER I CA
- Measure 82: 12 - 13 - 14 -



"5"
↑
doubt

73 ^{FIVE} (7)

FIVE TEN FIFTEEN TWENTY THIRTY FIVE 30 3- 5 40 4- - 5 50 5- 5 60 6-

80

ONE HUNDRED AND FIFTY

85

CONSTRUCTION FUNCTION

COME

COME

88

HOSKIN' UP PHRASES + CHORUS

CONSTRUCTION FUNCTION WHAT'S YOUR FUNCTION

DOO...



(8)

91

- SES AND SENTENCES

CONJUNCTION FUNCTION NOW'S THAT FUNCTION

1 SET AND

94

- BUT, + OR THERE'S SET - YOU PRETTY FAR

LOLLY

LOLLY LOLLY LOLLY GET YEA

DOO DOO DOO

97

GET A LOT OF JOLLY LOLLY

ADVERBS HERE

LOLLY LOLLY LOLLY

ADVERBS HERE

DOO DOO DOO

100

FATHER SON + LOLLY GETTA

LOLLY LOLLY

ADVERBS HERE

YOU CAN'T NEED IF YOU WRITE OR READ

LOLLY LOLLY

103

OR EVEN THINK ABOUT IT

INTERPLANET JUNKIE, GALAXY GIRL THE

LOLLY LOLLY



(7)

105

SHE TRAVELS LIKE A ROCKET W/HER
SOLAR SYSTEM IS MONA FUTURE WORLD

JANET JANET

110

COMET TEAM AND THERE'S NEVER BEEN A PLANET JANET HASN'T SEEN NO THERE'S

113

NEVER BEEN A PLANET JANET HAS

115

WITH NO MORE
KINGS (WE'RE GOING TO FLY AROUND)

SEEN

NO MORE

118

NO MORE
KINGS (WE'LL GO ON TO WHAT WE PLEASE WANT)
KINGS NO MORE
KINGS

121

KINGS (NOBODY'S GOING TO TELL US WHAT TO DO)
KINGS NO MORE
KINGS
Doo...



124 ELBOW ROOM (10)

THE PRESIDENT WAS THOMAS JEFFERSON HE MADE A DEAL W/ NABBEAN How'd you like to see a mile or

8 000 48 8

Down!

127 TWO AND SO IN EIGHTEEN HUNDRED SEVEN LOUISIANA TERRITORY WAS

AND 3 OR A HUNDRED OR A THOUSAND 000

130 SOLD TO US, W/OUT A FENS AND GAVE US LOT OF ELBOW ROOM CH! ELBOW ROOM ELBOW ROOM GOT

AND GAVE US LOT OF ELBOW ROOM CH! ELBOW ROOM ELBOW ROOM GOT

AND

133 - TO GOT TO, GET ME SOME ELBOW ROOM LIKE MOON OR BUST IN GOD WE TRUST THERE'S A

- TO GOT TO GET ME SOME ELBOW ROOM LIKE THE MOON OR BUST IN GOD WE TRUST THERE'S A



125 INTERJECTIONS DAMMIT! (11)

NEW LAND OUT THERE

NEW LAND OUT THERE INTERJECTIONS FOR EXCITEMENT OR EMOTION ARE

132

SCARILY SET A-PART FROM A SENTENCE BY AN EXCLAMATION POW-T OR BY A COMMA WHEN THE PERSONAGE NOT AS

141

STRONG SO WHEN YOU'RE HAPPY OR SAD OR

149

(ECK!) (SHIT!) (NOW!)

FRIGHTENED OR AND OR EX-CITED OR

147

(HEY!)

GLAD AN INTERJECTION STARTS A SENTENCE RIGHT DOO DOO DOO



150

INTERMISSIONS FOR EXCITEMENT OR EMOTION MAKE CUSTARD HOLEZUSAH HALE

153

LU - JAH - EH