

THIS NIGHT

ARR T + O
ACQUINTANCE
7-16-89

SATB

(A)

DIDN'T I SAY I WASN'T READY FOR RO-MANCE

DRAWING PROMISE WE WOULD

SHOO WOP

SHOO SHOO WAH

SHOO WOP

Doo...

ON-LY BE - FRIENDS -

AND SOME DANCED, TOO IT WAS ONLY - A - SLOW DANCE

WON AH OH

WON

WON

I STARTED BREAKING MY HEARTS RIGHT THERE + THEN -

DIDN'T I SWEAR THERE WOULD BE

AH OH

OH

WON AH OH

SHOO WOP

NO COM-PRI-CATIONS

DIDN'T YOU WANT - SOMEONE WHO'D SEEN IT ALL BE TRUE -

SHOO WOP

WAH

SHOO WOP

WON

(2)

13

Now that you're here it's not the same situ - a - tion

Suddenly I don't re - member the

AH OH NOH AH OH

16

RULES ANY MORE

THIS NIGHT IS MINE

RULES ANY MORE

THIS NIGHT IS MINE (OH...)

17

ON - LY YOU AND I TO - MOR - ROW IS A

ON - LY YOU AND OH... OH... OH

18

LONG TAKE A WAY THIS NIGHT WE ARE TO - GETH - ER

THIS NIGHT GETH ER

(2)

I've BEEN AROUND SOMEONE LIKE ME SHOULD KNOW BETTER
FEELING IN LOVE COULD BE THE

SHOO D - DOO WOP SHOO WA
SHOO D DOO WOP SHOO WA
DO - TAY LOO OH SHOO D DOO WOP SHOO WA

WAS IT THE WORST THING I COULD DO —
DIDN'T SAY — I NEEDED TIME TO FORGET HER —

SHOO D - DOO WOP SHOO WA
I COME DO
I COME DO

Aren't You Running From Me? NOT O-VER YOU
How Many NIGHTS HAVE I BEEN

WAN OH
NOT O-VER YOU = D-D-D - DOOT
HOW MANY NIGHTS

COUNTY WITH OUT YOU
I TELL MYSELF HOW MUCH I REALLY DON'T CARE

OUT YOU
I TELL MYSELF
OH

(4)

37

How many nights do I spend thinking about you — wanting to hold you but knowing

AN — OH — WOH — WOH — AN — OH —

40 Would not be there THIS — NIGHT IS AND ITS —

WOULD NOT DO... OH —

DOO... OH — THE NIGHT IS THIS NIGHT —

ON LY YOU AND I — I'll TELL — YOU TO — FOR —

ON — LY YOU AND OH — OH —

I — OH —

42 GET — YESTER DAY — THIS NIGHT WILL LAST FOR E — — — — VER OH —

OH — THIS NIGHT FOR E — — — — VER

OH —

Stack: ~~XXXX~~

E
F
C
F

(5)

Handwritten musical score for "This Night is Mine" by The Beatles. The score is written on three systems of staves, with lyrics and musical notation in black ink. The lyrics are: "THIS NIGHT IS MINE ——— IT'S ON-CE YOU — AND THIS, THIS NIGHT THIS NIGHT IS MINE MINE MINE THIS THIS NIGHT NIGHT ON-CE YOU AND THIS NIGHT IS MINE I ——— TO MOR-ROW IS A LONG-TAKE-AWAY ——— I ——— off on 3 HOH... ON ——— most 1/3 one 1/3 — THIS — NIGHT WE ARE TO GETH — ER THIS NIGHT TO GETH ER". The score includes various musical notations such as notes, rests, and bar lines. There are also handwritten annotations in red ink, including "off on 3", "HOH...", "ON ———", "most 1/3 one 1/3 —", "stuck:", and a list of notes: "Bb", "G", "Bb", "C", "Eb".